WARMER THAN THEY SEEM.

Gauzy Materials in New Shapes and Highly Decorated-Velvets and Smooth Cloths Also Used-Plenty of Possibilities

of Expense in These Garments The evolution of the coat is becoming more and more interesting as time goes on and gradations of elegance multiply; but just where and what we are being led up to is a problem. However, progress seems to be the order and every fresh model in coats, capes, or wraps of any sort, promptly suggests something else a little more elab-

orate and expensive than its predecessor. Evening cloaks are the things which excite your wonder and admiration, the things to dream about and long for, but there is nothing lacking in any branch of this department of dress, except simplicity and economy. There may be some of the for-



mer expressed in the cloth coats, but it is the kind which costs no end of money usually, and anything really cheap is the thing you do not want at any price.

Just for the moment long evening coats are rather overshadowed by the long capelike garment which envelops the whole figure. It is made both with and without sleeves, and of cloth, velvet, lace, and accordion plaited crêpe de Chine. Pale green crépe de Chine forms one

evening wrap, with a simulated hood of green velvet trimmed with fur and lace The lining is of white satin, with an interlining of white chiffon. The full, flowing sleeve, plaited like the rest of the garment has an undersleeve of chiffon and lace.

Opera cloaks, too, are made entirely of chiffon in three kilted flounces edged with a narrow band of fur, or a narrow silk fringe. and surmounted by a handsome lace cape falling to the waist line in the back. Such gauzy material seems rather in

congruous when you consider that the garment is intended to supply some degree of warmth, but it is interlined and wadded around the shoulders until it has all the virtues of a thicker fabric, barring

White crèpe de Chine coats, lined with a color and trimmed with lace and fur, are



perfect dreams; but what is still more elaborate is the long coat of black and white lace, combined as carefully as if were an evening gown. One of these is shown in the illustrations supplemented by a deep collar of heavy cream lace, fur and silk.

Another style of dressy coat is made of flowered silk with a white ground, over which falls plaited white Brussels net trimmed with lace. Squirrel fur is the finish 'squirrel and ermine combined are elegan: on a gray crèpe de Chine.

A plush which looks very much like panne is also used for evening wraps, but whatever material you have, whatever shape you choose, the one objective point is the shoulder cape. A series of capes. each one a little longer than the other, and one deep cape, touching the waist line at the back and rounding up very much shorter in front, are the prevailing styles. One is as good style as the other, the deep cape being especially nice in handsome

The latest evening cloak is, however, much more cumbersome than the graceful



loose coat and may be relegated to carriage use entirely. The popular coat, so much liked, has lost none of its prestige because of any innovations, and it continues to blossom out in all sorts of new modes of

WRAPS OF CREPE AND LACE.

for this garment, but the latest models show such generous combinations of lace that they are really half lace. Irish lace that they are really half lace. Irish lace down the entire length. These plaits are land guipure, fine and closely patterned. are the popular kinds, but Venetian lace is also used and the Russian laces as well, the last especially good with the tinted cloths

A wide insertion directly up the back of the three-quarter coats is one pet fancy and with plaits down either side the effect is very good indeed. The loose cut and modes of trimming give some of these garments a very clerical look, which is much admired and very swell if properly carried

The glossy zibelines in light colors make charming evening coats. One model in a pinkish white is a good example, with a sort of shoulder scarf or cape with long stole ends made of velvet in a deeper shade.

The cape part takes the form of a capuchin hood and is edged with squirrel, which also lines and edges the stole ends. A deep cape of handsome cream guipure lace falls below the hood, and the flowing sleeves have a turn back cuff of velvet edged with fur, above and below which there is a band of lace, the lower one forming a cuff.

Some of the coat sleeves have a sort of dolman effect, beginning is plaits some where underneath the cape at the back. In the fawn colors the zibelines are beautiful, and there is nothing in the way of chiffons and laces too delicate to combine with them. One coat model of this material is cut in circular form with very large sleeves of lace and chiffon, over which a very large cape falls. A collar of Venetian lace with cape falls. A collar of Venetian lace with overlook this spirit.

mbroidered in two shades of gray and

A double box plait also extends down the back and embroidery forms the cape ef-fact. A rather unusual combination is a coat of white zibeline with a deep collar and stole ends of perforated white cioth. For the woman who can afford only one coat there is nothing quite equal to black cloth trimmed with silky braid, tassel decorations, passementeric chains and frogs Embroideries combined with appliqué vel-

tet designs are also used.

The short loose coats are especially smart for young women and may be white or black, or any tint you choose. They are made circular shape, and also with two box plaits down the back and front. White silk braids are pretty on the white cloth

GIVE HER A SHOWER PARTY.

A New Form of Entertainment for the

Engaged Young Woman. The mania for parties which shall be emunerative in some degree is continually breaking out along new lines, suggested by modern ability to create plausible excuses for presenting gifts. And these parties are made so insidiously attractive and the real object is so cleverly hidden that you never give it a thought beyond your

RATES DOUBLE THE LIST PRICES. BUT YOU PAY FOR PRESTIGE.

Any Excuse to Add a Dollar to Cost Is Good Enough and Wealthy Customers Rarely Know the Difference - The Profit Made Out of Careless Buyers.

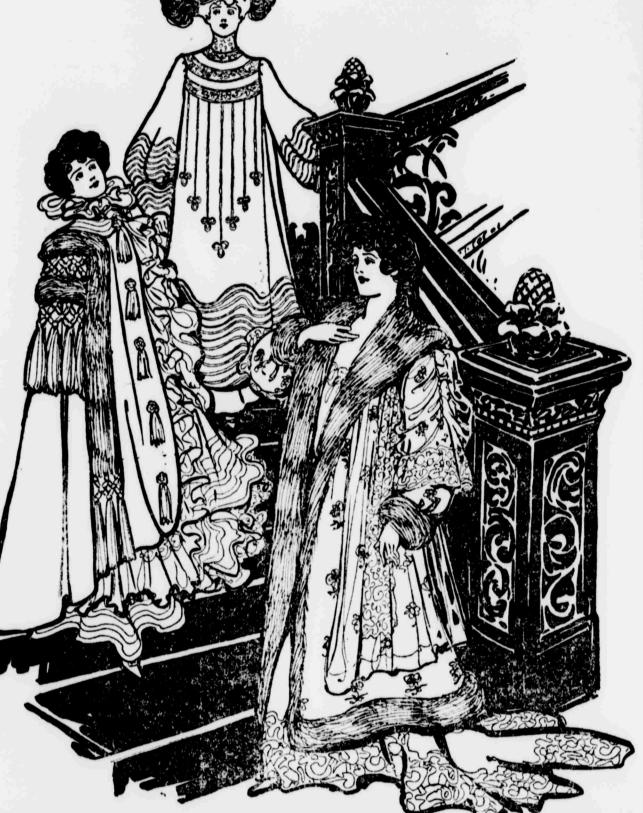
"Never was the task of catering to the family table more difficult than just at present," said a visiting housekeeper who numbers marketing among her many services

for her employers.

*This part of my work, which a year or two ago called only for good judgment in selecting foods, and a careful keeping of accounts, has now become a problem difficult to solve. Prices are extremely high and marketing bills are in proportion. Persons not familiar with the markets or who judge by the published market lists. cannot understand the added expense and frequently cite the published lists as evi-

dence of their cause for dissatisfaction. "Now the published lists are most helpful to marketers, as they state the actua honest rate charged in the big downtown markets. But the uptown markets are an entirely different proposition, and by the time this same game, fruit, vegetables and meat is offered on the stands of the upper Fifth and Sixth avenue shops, the price

has trebled. "There are fashionable markets just as



stole ends is the finish. The zibeline cape. like the whole garment, is lined with white brocaded silk.

First among the illustrations is a Kimona shaped coat of pale blue cloth with a voke shoulder effect made of embroidery on the same cloth, and blue braid is the finish

A cape-like garment of white cloth shows

ween, tasseled ornaments on ends of fur

The third model is of flowered siik and

Brussels net and fur. Then we have a

white coat, with sable and lace; a blue cloth

with black embroidery and black velvet

knot and ends in front; and by a gorgeous

ace coat decorated with lots of miniver

A jabot of white chiffon set into the lace

collar is the feature of a white cloth cape.

Cream white fliet lace trims white cloth

very prettily, and you see it on a three quar-

ter coat, set on all around the edges and

around the shoulders, below a close stand-

One novel idea is a long gray cloth coat

ing collar.

squirrel bands, with knitted silk fringe be-

and chiffon frills down the front.

an invited guest with the others.

All except herself are requested to bring presents, whose nature is stipulated in the invitation. There are showers and showers. besides the traditional-rain-like pitch-forks and it may be a chipa shower a glass or a linea shower, a wooden shower or a kitchen shower—anything they agree upon —and all the gifts are classified under one head.

A point which helps to add no end of sport to the evening is that each article must be done up in some odd, grotesque kind of package, as unlike in shape and size the article inside as it is possible to make it. Then all sorts of advice, funny mottoe, and appropriate messages are inscribed hereon and the guests are invited to guess



prize and each one keeps a record of her wn guesses.
One of the funniest bundles is a broom

One of the latest notions of this kind. there are fashionable dressmakers, milliand one of the most interesting for young men and women, is the shower party, which is so guileless and unselfish that the very who employ a professional marketer insist It is given entirely in the interest of the engaged girl by her friends, at the home of one of them, or it may be in the nature of a surprise party, if they choose to make it so. The fortunate young woman is not supposed to know any of the plans, and is an avoid driver, with the others. who employ a professional marketer insist



charge big prices. This is expected, and persons who are not obliged to economize patronize the best places, irrespective of the 5 or 6 cents difference in price. But the dealers have taken advantage of this and since the recent rise in the price of beef they have allowed their ambitions to cause them to set prices on foods which are nothing short of extortionate.

"At many of the shops visited in the last few days, tomatoes were charged for at such a high price a pound that one goodsized but house temato cost 18 cr 20 cents Cucumbers were 15 and 20 cents apiece, ordinary tomatoes were 4 cents apiece and lettuce and other green salads, labeled 'hot-house soared to 20 and 25 cents.

"While it is true that there are often sudden fluctuations in the price of foots,

Who Read "The Sun"? the runniest bundles is a broom of sudden includations in the price of the runniest bundles is a broom of the runniest bundles is a broom of the runniest bundles is a broom of the runniest bundles is a broom. Who Read "The Sun":

Persons with money, and brains to spend it be and marked at the handle end "For block further east or west one could get storm" and at the broom end "For Calm."

Who Read "The Sun":

Persons with money, and brains to spend it wisely. Therefore, if you've anything to sell that's worth buying, advertise it in The Sun."

No Branch

full as good in quality.

"If one objects to the charges at the high-priced shops the dealers simply shrug their shoulders and say that you cannot get the same grade of foods any lower, but this is not true any more than the impossible market rates which they quote.

"Under these circumstances marketing is no longer an easy task. Housekeepers who are allowed so much each month to

10 cents on each article and the things were

furnish the table, boarding house keepers

"The hotels and restaurants as a rule do not fare so badly, as they send their stewards down to the large markets and purchase in quantity each day. It is the small buyer who suffers and above all the markets who is not willing or cannot afmarketer who is not willing or cannot af-ford the time to look about and find a market where moderate rates are asked and where the careful, and above all the

and where the careful, and above all the early, marketer can obtain fair dealing and excellent foods.

"These sheps are to be found as far east as Lexington and Third avenues downtown and sometimes in the side streets between these avenues, while Seventh and Eight. Eighth avenues have excellent downtown

"Futher east or west of this the markets downtown are poor. The Fifth averue market shops, like the Broadway fruit stores, are conducted at rates that are posstores, are conducted at rates that are posi-tively paralyzing. Sixth avenue is little better and in the case of the French markets the charges are invariably excessive. These French markets are picturesque and cleanly, furnishing cuts of meat not obtainable elsewhere, but the charges are glaringly extortionate. "Yet they find their cust mars and keep them. Many people who leave their mar-keting to servants keep no account what-

them. Many people who leave their mar-keting to servants keep no account what-ever of their household expenditures and if they pay 38 cents for butter when it is listed at 20 they remain in happy ignorance of the fact. They know that the food that comes to their table is of good quality and that is all they inquire into. This class of marketers is extremely large and from them the high-priced shops make their profits

"In the case of people of moderate means and large families, though, this question of market prices is one of more importance and if studied out, household bills can be decreased wonderfully. The Harlem markets, or all those above Seventy-second street on Columbus and Amsterdam avenues, or supposition of the control are splendid places to buy and as these shops deliver downtown many persons prefer to patronize them.

Care in marketing can make one day's visit each week or perhaps twice a week to the market suffice for most families in this sort of weather and through the winter, when foods keep nicely. Supplies laid in in this way and not ordered each day from the local tradesmen without regard to his charges but with a view to hurry and con-venience only, always cost much less than

the easier purchases.

"But the average housekeeper learns from her cook that eggs, butter, potatoes and flour are needed and dispatches an order to the nearest grocer. She asks for the best quality and sometimes she gets it, but the tradesmen know this sart of custom but the tradesmen know this sort of custom and always make an extra profit from the hurried or careless buyer. "When prices remain high, as they have

for so many months, people often wonder how the very poor can manage to obtain the necessities of life. While the papers often relate sad cases of actual want of food usually combined with illness, the very poorest wage earner who manages to keep employed on always find chearmarker.

employed can always find cheap markets.
"Along the streets of the far East Side and the western avenues there are various wagon pedlers and Italian dealers who seil their wares from stands and have not the expenses of rental to contend with. These sell at wonderfully cheap prices. There are also the butchers' shops, where roasting pork, charged for at 20 cents a bound in the fancy markets, can where roasting pork, charged for at 20 cents a pound in the fancy markets, can be bought for 10 and even 8 cents a pound. Corned beef, always supposed to be one of the very cheapest of foods, sells for 18 cents in the fashionable markets, and they do not trouble to make any difference in cuts.

and they do not trouble to make any difference in cuts.

"Partridges in the fancy markets just now bring \$3 a pair, but in shops of less pretension can be had, just as good in quality, for \$1 each. These differences in price are so great as to cause astonishment among people familiar with the marketing requirements and advantages of comparatively small cities like Baltimore, Philadelphia and Washington, where prices never show this marvellous range. prices never show this marvellous range.

"Careful buyers here in town will always do well to purchase from the markets, where there are a number of dealers, and, therefore, a competition as to price. The hig downtown markets are always advantageous in this respect. Lift many

vantageous in this respect, but many housekeepers do not find it convenient to travel such distances. "Fish dealers have the same peculiar Fish dealers have the same peculiar methods of arranging their prices in accordance with fabulous market raies. At some shops raw oysters on the helf shell are always charged for at 18 and 2) cents a dozen. At others and at all the large markets in the Harlem districts they are

markets in the Harlem districts they are served at 12 cents a dozen.

Scalleps last week were charged for at some of the shops at 83 cents and \$ a cuart. At others they were to be laid at 50 cents, the difference in quality, if any existed, being too slight for notice. Fifty cents is high for scalleps, but the moment the market prices go high the price at the fancy shop becomes mountainous and the dealer merely tells you that scallops are very high.

very high.
"It never pays to buy fish from any bu the best markets, but it would be well if housekeepers became cognizant of the fact that they are paying gilt-edged rates simply for the pleasure to be derived from the presence of a fashionable delivery wagon at their doors each morning.

wagon at their doers each morning.

"A woman patron of one of the fancy markets had a pair of broiling chickens sent home one day recently, the price charged being 35 cents a pound. Her economical maid declared that she could get just as good chickens for 20 cents. To prove her assertion, which had been contradicted the heavest to be consistent. radicted, she brought to her mistress a chicken which she had bought at that price. proved in every way as good as the

higher priced bird.
"The interest of the head of the house was awakened in this marvellous difference in price and he inquired where the servant had bought her chicken. She explained that she had purchased it from one of the dealers whose wagons stand in a line each saturday afternoon and evening in upper Ninth avenue, their gasolene torches giv-ing a picturesque glow to the heaps of sabbages, turnips, apples, celery and other

"The class of marketers here is of the very poorest, and the purchase of the Sunday dinner on Saturday night is an event with many of the women. They carry home their purchases in a market basket. The episode of the chicken suggests that they get food of as good quality. cometimes at least, as those who pairs the fancy markets at exorbitant prices

Named the Haby for a Cat. From the Rultimore S "I have christened children every con

ceivable name," said a clergyman the other day, "but I think the funniest was a boy named for a cat. My pastorate was a suburb Boston, and one of my parishioners was lady of a large estate and a gentlewoman n every sense of the word, generally known o the community as Aunt Esther. She was very long in the train and short in the from t the same time. Sie visited Washingto requently, always with her pet cat as a trav ding companion, and she was one of the few lagies accorded a seat on the floor of the House of Congress. On the grounds of he country home was a diminutive cemetery where her feine pets slept after life's fitty

where her feine pets stept after the fever.

"During my residence in the parish her special favorite was a large Multere cat, named Thomas Henry, whose death occurred just before the coming of a new baby at the lodge keeper's home on Aunt Esther's place. She was to be godmother and name the child, while I was to baptize it. Her recent hitter bereavement still weighed on her soul, and when I asked By what name shall this child be known? Aunt Esther responded in trembling tones, There is no name so sweet to me as Thomas Henry, and by that title the boy was thenceforth known."



THE STYLES

LOYER'S KNOT

Marie Antoinette Fantaise Brisée.

HAIR ORNAMENTS The Largest and Choicest Collection in the

933 Broadway A. Simonson 21-22 Streets

POINTS OF THE PERFECT FOOT.

Stores

IT SHOULD NOT BE TOO SMALL. FOR ONE THING.

Curves and Hollows to Be Considered-Why Mme. Recamier Liked Dinners Lovely Feet of a Present-Day Beauty The Bathing and Apple Tests

A great writer once said: "The vanity of voman dies hard." Foolish man! It never dies at all, and of all the prides there is none so hard to

subdue as that a woman takes in her little feet and trim ankles. Little feet, however, are a deformity, or rather feet too small to harmonize with the figure are. Better that the foot be too

large, if shapely, than too small.

Think of a June who stands 5 feet 7 inches and tips the scales at 150 pounds teetering to and fro on number 1 or number 2 feet! She should have a number 4 foot at the very least, and a number 6 would not be out of

To judge by the ideas of the Greeks and

Dryden, too, is not proof against the charms of the female foot and walk: In length of train descends her sweeping gown,
And by her graceful walk the Queen of Love

is known.

The mention of the foot in poetry has often been used purposely to express reverence, as when Ben Jonson declared that his love for his mistress was so great that he "would adore the foot, and if slipper was left off would kiss it, too." Every one is familiar with his highly poetical: And where she went the flowers took thick-est root. As she had sowed them with her odorous foot.

Or a similar reference by Butler:

Where'er you tread, your foot shall set The primrose and the violet. That fascinating combination of loveliness, arrant coquetry and rigid virtue, Mme.Récamier.worshipped her own beauty

In Mine.Récamier, worshipped her own beauty.

It is on record that she preferred dinners to any other form of entertainment, not for the sake of the pleasures of the table, but because her feet, which were not pretty, were hidden and her exquisite hands and arms were well displayed.

She was a coquette to the last, keeping up her platonic flirtations till the day of her death, and she lived to be a very old woman.

A woman's foot, when perfect, is hollowed out well, both inside and out, with a high



Romans, beautiful feet are those which are large enough to carry the body most gracefully. The ancients admired a stately carriage. Latin poets speak of the gait of their beauties, rather than of their feet.

"Shall I be tried in this manner?" says Juno, "I, who walk the Queen of the gods?" In the "Hiad." Homer paid homage to Thetis, the silver-footed Queen; and Paris, when making choice among the many beautiful maidens brought before him. did not forget the attractions of their feet Their gait he marked, as gracefully they moved

And round their feet his eye sagacious royed. Poets and romancers have ever raved over the beauties of the "human foot divine." "How beautiful are thy feet with sandals. O Prince's daughter," was the greeting of the bride in Solomon's Song: and in spite of the rich adoraments of Judith's dress, her sandals "ravished the eye" of Holofernes, their buckles being studded with precious gems, a fashion which later was forbidden to the Roman

Petrarch admires in his Laura her walk bove all else. He counts it chief of her above all else. He co four principal charms.

A BEAUTY MAN COMING HERE. day. An applicant for a place as valet brought excellent letters of recommendation and had so many that the prospective

Seen in Paris.

Count Robert de Montesquieu, who is to come here to lecture later in the winter, should be the most interesting of the foreign literary visitors, from a spectacular viewpoint at least, if the descriptions of the foreign literary at least, if the descriptions of the foreign literary visitors are spectacular viewpoint at least, if the descriptions of the foreign literary visitors are spectacular viewpoint at least, if the descriptions of the foreign literary visitors are specified by the second viewpoint at least, if the descriptions of the foreign literary visitors are specified by the second viewpoint at least, if the descriptions of the foreign literary visitors, from a spectacular viewpoint at least, if the descriptions of the foreign literary visitors are specified by the second viewpoint at least, if the descriptions of the foreign literary visitors, from a spectacular viewpoint at least, if the descriptions of the foreign literary visitors are specified by the second viewpoint at least, if the descriptions of the foreign literary visitors are specified by the second viewpoint at least, if the descriptions of the foreign literary visitors are specified by the second viewpoint at least viewpoint viewpoint at least viewpoint viewpoint at least viewpoint vie viewpoint at least, if the descriptions of his appearance that have already reached

this country are accurate.
"When I saw him last in Paris," said a
New Yorker who has just returned from Europe, 'he was the daintiest thing I had laid my eyes on for many a day. He had the most poetic blond locks and a com-

I lexion that was a work of art, so delicately combined were the shades of white and pink.

"He had. There was no mention in it of his especial weakness.
It did not seem possible this would be the same parson. But the employer asked the man's name and went to the telephone. He questioned his friend about the man and the answer came back that the man was a good servant, but a thief.

"Everybody knows that who ever had him," the explanation continued. "He's a good man, but he can't help stealing little things."

But his references from various men more or less well known were quite silent on that point.

the d'Artagnan family, which supplied the hero of Dumas's romance. If that be true, he must resemble the women of the race, for he is little like the swashbuckling guardsman

SERVANTS' REFERENCES. Two Cases Illustrating an Amiable Weakness of Employers.

When Howard Gould admitted on the charged valet a letter of recommendation, be confessed to Mrs. Runker was a widow sixty-eight. having done something which about every other employer does. It may be due to softheartedness or the desire to get rid of him as easily as as possible, but whatever scienceless in the way they recommend

An instance of this occurred the other be it in THE SUN it's so."—Adv.

slightly spatulate at the ends.
This is the type of the most beautiful foot.
It is, on the whole, a foot not frequently seen in its perfection, for often one or the other element of beauty is wanting. The rarest point of beauty is the hollowing of the outside of the foot.

It used to be that shoemakers' lasts

instep, short heel and long, straight toes,

were made upon the Greek principles, but now a hump is made on the outside of the last, just above the point where the slight hollow should be

of the last, just above the point where the slight hollow should be.

If any one would convince himself that the hollow on the outside of the foot is rare, let him watch the prints that seaside bathers leave when they step on a dry plank walk. Most of such footprints show a greater or smaller hollow on the inside of the foot, but nearly every one shows a straight, wet mark on the outside.

That water could flow under the arch of the foot, without wetting it, is an old rule where feet are concerned. That the foot has an arch, under which an apple could be rolled, is said of one well-known beauty of the present day.

She is so proud of her lovely feet that she has them photographed in every possible way—in twentieth century slippers, in sabots, skates, Louis Quinze slippers, Japanese and Russian shoes. She has also any number of plaster casts showing every graceful curve and dimple.

every graceful curve and dimple.

.....

valet then."

Suddenly the prospective employer re-called that he had seen the man before, and that the friend referred to had discharged for continued small thefts a most accomplished servant.

"Have you a recommendation from Mr.
A.," the man was asked.
He had. There was no mention in it of

on that point.

A WIDOW 68 YEARS.

Nantucket's Oldest Woman Inhabitant Dead at 92.

Nantucket's oldest woman inhabitant died the other day. She was Aunt Sarah Bunker—aunt to all the island. She was 94 and had lived for ninetytwo years in the same house. Her father built it and moved into it when she was

years. Her husband, Elisha Bunker, was harpooned on the whale ship Milo and was lost at sea in 1834, within a year after his marriage. His bride never remarried.

the reason is, employers are often con- The Only Newspaper That Gathers All the of the world through its own correspondents in the one which is able to say that "If you